

JAPANESE PRINTS COLORING BOOK

38 DESIGNS RENDERED FOR COLORING BY
ED SIBBETT, JR.

石川秀龍畫



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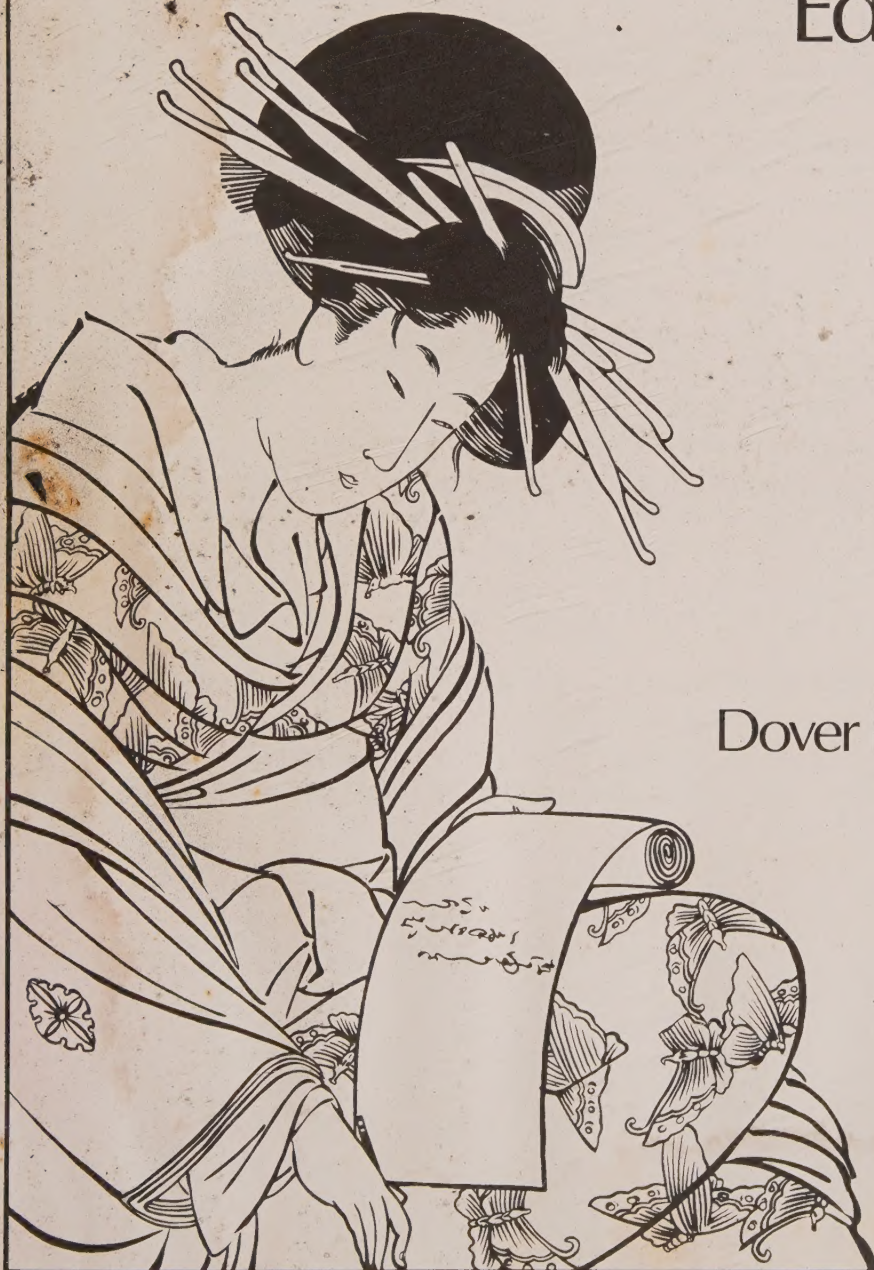
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JAPANESE PRINTS

Coloring Book

38 Designs Rendered for Coloring by
Ed Sibbett, Jr.



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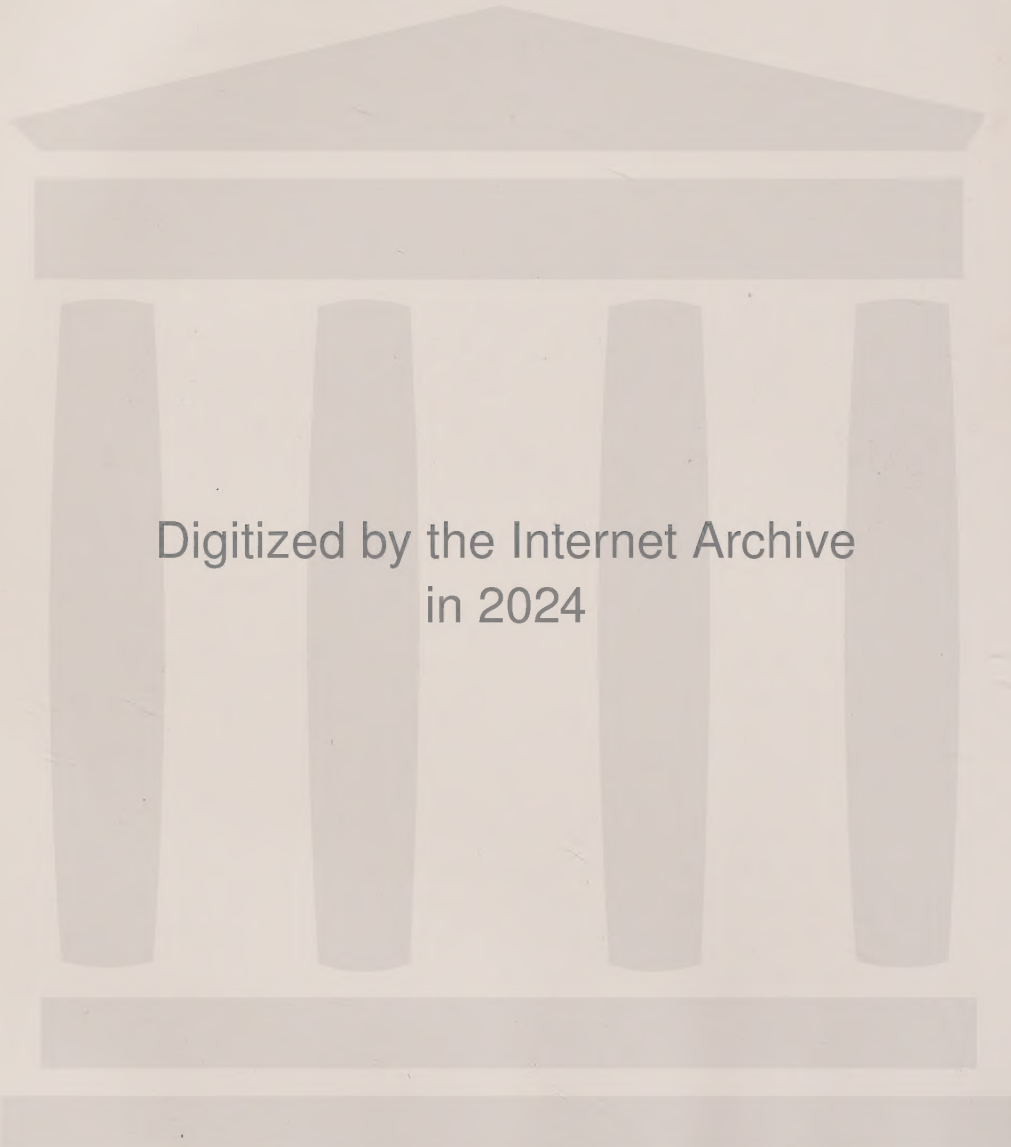
One of the most distinctive and imaginative forms of world art is the Japanese popular print, especially the "floating-world" print of the seventeenth through nineteenth centuries devoted to the everyday pleasures of city dwellers.

From the thousands of highly admired woodcuts of this era, thirty-eight images have been selected for the present volume, covering nearly the full range of Japanese interests as immortalized in this genre of art: children's games; the joys of motherhood; the careers of famous courtesans, wrestlers and Kabuki actors; animal exhibitions; shellfish diving (the pleasure here was watching others do the work); famous touristic views and other landscapes; and nature studies.

The earliest print represented dates from 1714, the latest from 1857, so that many generations and styles of these woodcuts can be studied here. An interesting example of motif borrowing can be seen on page 30; Kiyomitsu, in his Kabuki scene of the 1760s, was evidently inspired by Toyonobu's child study of the 1750s (page 34).

Most of the greatest "floating-world" printmakers are included in this selection. All art lovers are by now familiar with the names of Utamaro, the specialist in feminine psychology; Sharaku, the comet-like phenomenon who produced supreme portraits of actors; the prolific, varied and brilliant Hokusai; and the last of the great traditional printmakers, the landscapist Hiroshige. But the seventeen other artists whose work is seen here are also highly esteemed by critics and collectors.

In rendering these prints for your coloring pleasure, artist Ed Sibbett has remained extremely faithful to the original contours (as well as the original spirit) of the art, merely simplifying the clothing patterns and other details here and there to allow the colorist greater freedom and inventiveness. For those who would like to reproduce the original color scheme as nearly as possible, several of the original prints are shown in color on the outside and inside covers of this book.



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- 2 **Eishi** (1756–1829). The courtesan Nakagawa of the Matsubaya tea-house. Ca. 1796.
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- 6 **Eishi**. The courtesan Tomikawa Otami of the Matsubaya. Before 1800.
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 患魔をさるめんと又爾戦駱駝を怖るる患
 居る形ハ雷あつてもはてしなく人ハ駱駝の國なりて
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 脊上ハ肉
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 奇集曰
 大坐の諸國ハ

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 朧以亞國産
 ありグハリア
 ハ上の肉山
 フラジラの産ハ
 ありと云りマハ
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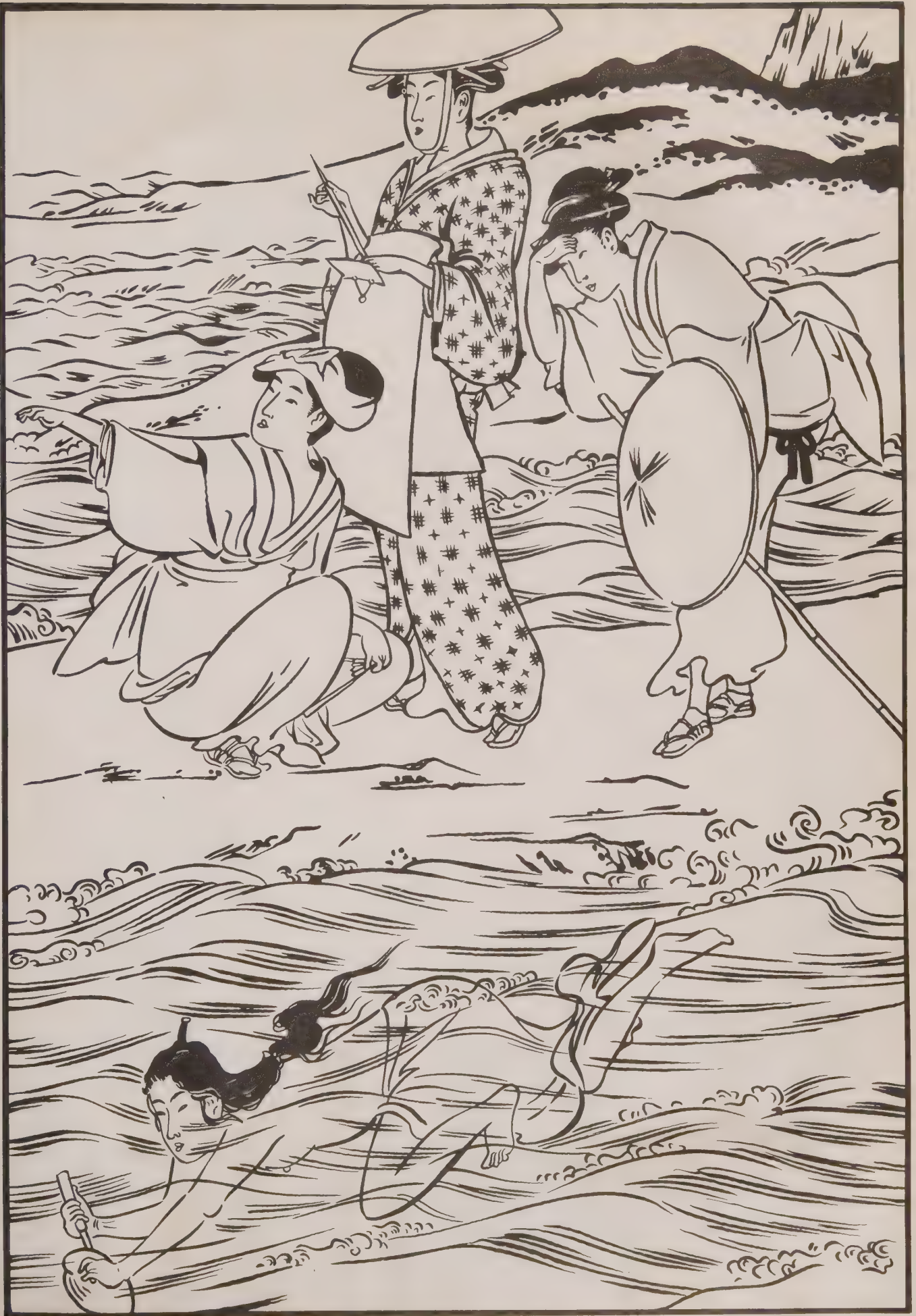




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JAPANESE PRINTS COLORING BOOK

ED SIBBETT, JR.

The distinctive Japanese print, the Ukiyo-e ("pictures of the passing, floating world"), is among the most beautiful of all art forms developed by man. The strong yet subtle linearity of its composition, the uncluttered character and timelessness of its design, its sheer joyousness and enduring grace speak to us in the twentieth century with the same alluring, sensual voice heard in seventeenth- and eighteenth-century Japan.

Ukiyo-e developed in Japan during the late sixteenth and early seventeenth centuries as a hybrid school of painting and print design. While it adapted many classical methods to its treatment, Ukiyo-e broke with the strict academic traditions of the Tosa School and the Zen ink-painters. Ukiyo-e derived its new themes from the leisure-time pursuits of Japan's emerging urban merchant class. Actors, wrestlers, courtesans, parents with their children, scenic splendors, and other secular motifs are repeated throughout the whole of Ukiyo-e. During the two centuries of its apogee, Ukiyo-e produced a continuous flow of high-quality art that both reflected and informed Japanese culture.

This exceptional coloring book offers thirty-eight exquisite, ready-to-be-colored prints of Ukiyo-e's greatest masters: Kiyonaga, Utamaro, Hokusai, Sharaku, Hiroshige, and sixteen others. The prints selected for this volume are among the very best work of each artist and have been skillfully and faithfully rendered for today's colorists by noted illustrator Ed Sibbett. A list of prints provides the names of the artists, period of activity, the print title and its date. Several of the original prints are reproduced in full color on the covers and act as an authentic color key that will help you recapture the subtle shades and enchanting tonality of the original masterpieces.

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